

This work was commissioned by Caroline Hand with University of Minnesota Bands and is dedicated to the Opportunity Partners of Minnetonka, MN

# Sculpturesque

KNOW YOUR STUFF SCORE

BLACKSHAW

PITCH MATERIAL

TEAM YELLOW:

Flute/Oboe

Tenor Saxophone

Horn in F

Trombone/Baritone

TEAM RED:

Clarinet in B♭

Trumpet in B♭

TEAM BLUE:

Clarinet in B♭

Alto Saxophone

OSTINATO 1:

Bass reed in B♭

Tuba

Timpani

OSTINATO 2 (Metals):

Glockenspiel/Vibraphone

Triangle/Finger cymbals

OSTINATO 3 (Woods):

Xylophone/Marimba

Woodblock

OSTINATO 4: (Skins & shakers)

Conga, bongoes

Tambourine/Shakers

The musical score is organized into systems. The first system, 'TEAM YELLOW', includes Flute/Oboe, Tenor Saxophone, Horn in F, and Trombone/Baritone. The second system, 'TEAM RED', includes Clarinet in B♭ and Trumpet in B♭. The third system, 'TEAM BLUE', includes Clarinet in B♭ and Alto Saxophone. The fourth system, 'OSTINATO 1', includes Bass reed in B♭, Tuba, and Timpani. The fifth system, 'OSTINATO 2 (Metals)', includes Glockenspiel/Vibraphone and Triangle/Finger cymbals. The sixth system, 'OSTINATO 3 (Woods)', includes Xylophone/Marimba and Woodblock. The seventh system, 'OSTINATO 4: (Skins & shakers)', includes Conga, bongoes and Tambourine/Shakers. The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes whole notes, half notes, and quarter notes across the staves.