

For remarkable instrumentalists who can play a concert D melodic minor scale

Flute

Oboe

Choose upper or lower octave - either one is fabulous!

Clarinet

phone 

phone



A musical staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. A blue highlight covers the notes from the 5th to the 8th measure, corresponding to the 'phone' label.

phone



trumpet

Horn

.../Bsn.

Tuba



Musical notation for the Tuba part, measures 1-10. The notation is in bass clef with a key signature of one flat (B-flat). The notes are: G2 (half), F2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F1 (half), E1 (half). The notes are written on a single staff with a double bar line at the end of measure 10.

sion 1
 s - TC

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The staff ends with a double bar line.

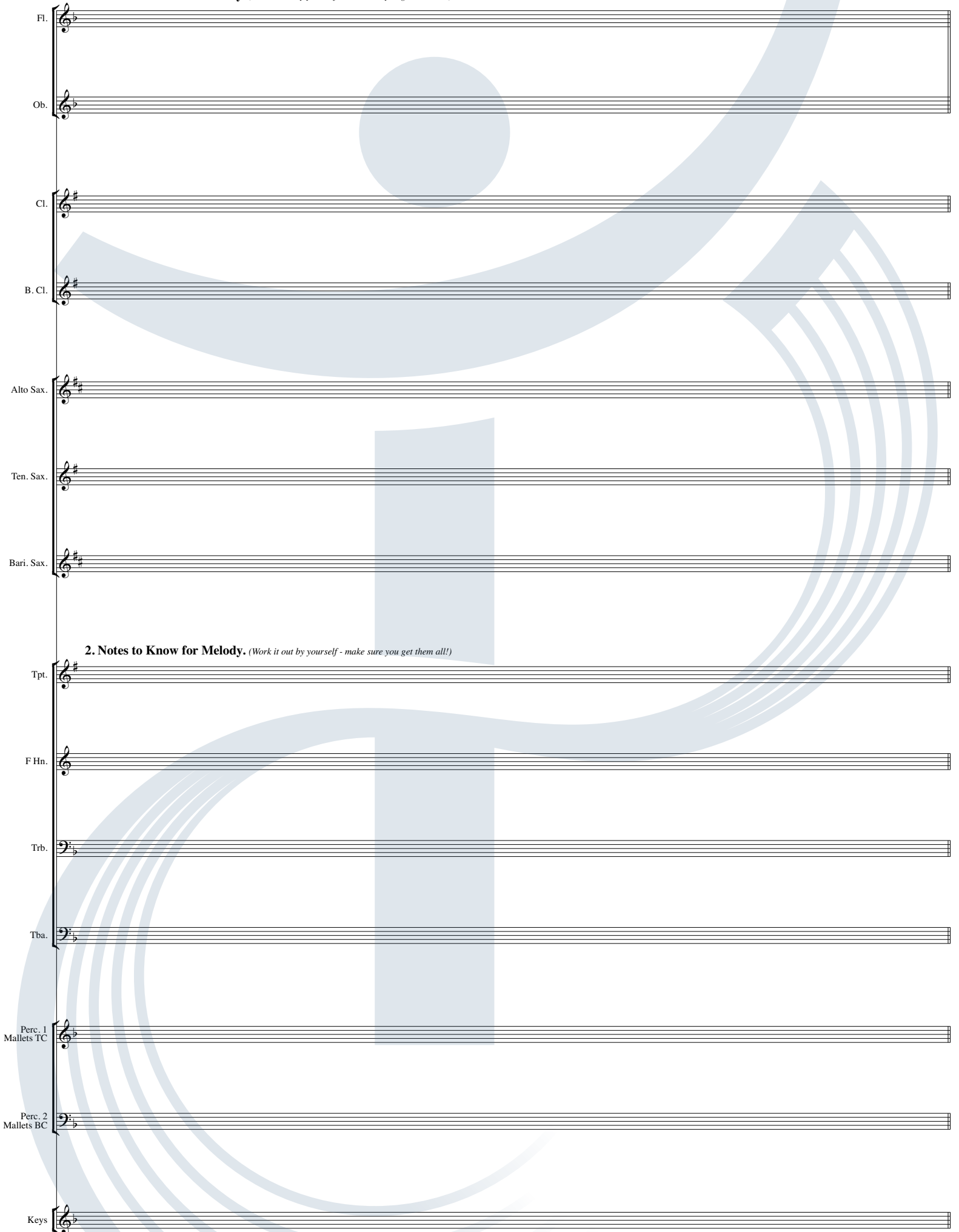
Division 2
 8 - BC
 mpani

Concert 2 includes minor scale for F♯ and includes minor

Keyboard

2

2. Notes to Know for Melody. *(Work it out by yourself - make sure you get them all!)*



Carmel Popcorn

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3. Melody.

Fl. Pop - ping Pop - corn Pop-ping all the time Pop Crack-le Co - co Pop, Pop crack-le Pop - But-ter gets to hot, catch-es fire, "No no!" Quick! Get the blan-ket, toss it o - ver put the fi - re out!

Ob. Pop - ping Pop - corn Pop-ping all the time Pop Crack-le Co - co Pop, Pop crack-le Pop - But-ter gets to hot, catch-es fire, "No no!" Quick! Get the blan-ket, toss it o - ver put the fi - re out!

Cl. Pop - ping Pop - corn Pop-ping all the time Pop Crack-le Co - co Pop, Pop crack-le Pop - But-ter gets to hot, catch-es fire, "No no!" Quick! Get the blan-ket, toss it o - ver put the fi - re out!

B. Cl. Pop - ping Pop - corn Pop-ping all the time Pop Crack-le Co - co Pop, Pop crack-le Pop - But-ter gets to hot, catch-es fire, "No no!" Quick! Get the blan-ket, toss it o - ver put the fi - re out!

Alto Sax. Pop - ping Pop - corn Pop-ping all the time Pop Crack-le Co - co Pop, Pop crack-le Pop - But-ter gets to hot, catch-es fire, "No no!" Quick! Get the blan-ket, toss it o - ver put the fi - re out!
Don't forget the key signature!

Ten. Sax. Pop - ping Pop - corn Pop-ping all the time Pop Crack-le Co - co Pop, Pop crack-le Pop - But-ter gets to hot, catch-es fire, "No no!" Quick! Get the blan-ket, toss it o - ver put the fi - re out!

Bari. Sax. Pop - ping Pop - corn Pop-ping all the time Pop Crack-le Co - co Pop, Pop crack-le Pop - But-ter gets to hot, catch-es fire, "No no!" Quick! Get the blan-ket, toss it o - ver put the fi - re out!
Don't forget the key signature!

Tpt. Pop - ping Pop - corn Pop-ping all the time Pop Crack-le Co - co Pop, Pop crack-le Pop - But-ter gets to hot, catch-es fire, "No no!" Quick! Get the blan-ket, toss it o - ver put the fi - re out!

F Hn. Pop - ping Pop - corn Pop-ping all the time Pop Crack-le Co - co Pop, Pop crack-le Pop - But-ter gets to hot, catch-es fire, "No no!" Quick! Get the blan-ket, toss it o - ver put the fi - re out!

Trb. Pop - ping Pop - corn Pop-ping all the time Pop Crack-le Co - co Pop, Pop crack-le Pop - But-ter gets to hot, catch-es fire, "No no!" Quick! Get the blan-ket, toss it o - ver put the fi - re out!

Tba. Pop - ping Pop - corn Pop-ping all the time Pop Crack-le Co - co Pop, Pop crack-le Pop - But-ter gets to hot, catch-es fire, "No no!" Quick! Get the blan-ket, toss it o - ver put the fi - re out!

Perc. 1 Mallets TC Pop - ping Pop - corn Pop-ping all the time Pop Crack-le Co - co Pop, Pop crack-le Pop - But-ter gets to hot, catch-es fire, "No no!" Quick! Get the blan-ket, toss it o - ver put the fi - re out!

Perc. 2 Mallets BC Pop - ping Pop - corn Pop-ping all the time Pop Crack-le Co - co Pop, Pop crack-le Pop - But-ter gets to hot, catch-es fire, "No no!" Quick! Get the blan-ket, toss it o - ver put the fi - re out!

Keys Pop - ping Pop - corn Pop-ping all the time Pop Crack-le Co - co Pop, Pop crack-le Pop - But-ter gets to hot, catch-es fire, "No no!" Quick! Get the blan-ket, toss it o - ver put the fi - re out!

Carmel Popcorn

Additional, individual pitched percussion ostinato parts included here - feel free to add your own Drone on concert 'D'

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4. Counter Melody.

Fl.

Ob.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Can you play this down the octave?

4. Counter Melody.

Tpt.

F Hn.

Trb.

Tba.

Perc. 1
Mallets TC

Colour part - different to what everyone else is playing (you super star!)

Perc. 2
Mallets BC

Ostinato - different to what everyone else is playing (you super star!) - can be played on Marimba or Timpani

Keys

Carmel Popcorn

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5. Ostinato pattern: *play, tap, click, patsch, clap, make up vocal sounds to match the rhythm...*

Fl.

Ob.

Cl.

B. Cl.

Alto. Sax.

Ten. Sax.

Bari. Sax.

5. Ostinato pattern: *play, tap, click, patsch, clap, make up vocal sounds to match the rhythm...*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano arrangement and includes staves for the following instruments: Tpt. (Trumpet), Hn. (Horn), Trb. (Trumpet), Tuba, Perc. 1 Mallets TC (Percussion 1 Mallets Tom Cymbal), Perc. 2 Mallets BC (Percussion 2 Mallets Bass Drum), and Keys (Keyboard). The music is in 4/4 time and features a repeating melodic line in the right hand and a bass line in the left hand. The score is presented in a clean, black-and-white format with a light blue background.

6. Create your own ostinato pattern: how many measures? what else is going on - how can you fill the gaps?

Fl. $\frac{4}{4}$

Ob. $\frac{4}{4}$

Cl. $\frac{4}{4}$

B. Cl. $\frac{4}{4}$

Alto. Sax. $\frac{4}{4}$

Ten. Sax. $\frac{4}{4}$

Bari. Sax. $\frac{4}{4}$

6. Create your own ostinato pattern: how many measures? what else is going on - how can you fill the gaps?

Tpt. $\frac{4}{4}$

Hn. $\frac{4}{4}$

Trb. $\frac{4}{4}$

Tuba $\frac{4}{4}$

Perc. 1
Mallets TC $\frac{4}{4}$

Perc. 2
Mallets BC $\frac{4}{4}$

Keys $\frac{4}{4}$