

Chilli & Lime Popcorn

For adaptable instrumentalists who can play in concert F natural minor, B♭ major and other variations

by Jodie Blackshaw

1. What key are we in?

Concert F minor scale for YOU is F minor

Flute

Concert F minor scale for YOU is F minor

Oboe

Concert F minor scale for YOU is G minor

Clt. 1

Concert F minor scale for YOU is G minor

Clt. 2

Concert F minor scale for YOU is G minor

Bass Clt.

Concert F minor scale for YOU is D minor

Alto Sax.

Concert F minor scale for YOU is G minor

Tenor Sax.

Concert F minor scale for YOU is D minor

Bari. Sax.

1. What key are we in?

Concert F minor scale for YOU is G minor

Tpt.

Concert F minor scale for YOU is G minor

F Hn.

Concert F minor scale for YOU is F minor

Tbn./Bar./Bsn

Concert F minor scale for YOU is F minor

Tuba

Concert F minor scale for YOU is F minor

Mallet Percussion

2. Melody in concert F minor.

This musical score is for the piece "2. Melody in concert F minor." It is arranged for a large ensemble. The score is written in F minor and 7/8 time. The instruments included are Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bari. Sax., Trumpet, French Horn, Tbn./Bar./Bsn., Tuba, and Mallet Percussion. The score is divided into two systems. The first system includes Flute, Oboe, Clt. 1, Clt. 2, Bass Clt., Alto Sax., Tenor Sax., and Bari. Sax. The second system includes Tpt., F Hn., Tbn./Bar./Bsn., Tuba, and Mallet Percussion. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f* throughout the score. The score concludes with a double bar line and repeat dots.

3. Four-part variation in concert B \flat major.

C parts
Treble Clef

B \flat parts
Treble Clef

E parts
Treble Clef

3. Four-part variation in concert B \flat major.

F parts
Treble Clef

C parts
Bass Clef

Mallet
Percussion

The musical score is organized into four main systems, each containing four parts (I, II, III, IV). The first three systems are for C parts (Treble Clef), B \flat parts (Treble Clef), and E \flat parts (Treble Clef) respectively. The fourth system contains C parts (Bass Clef) and a Mallet Percussion part. The score is written in 7/8 time and includes various musical notations such as accents, slurs, and dynamic markings.

4. Modulation. Use this simple passage to modulate from F minor to B \flat major.

C parts
Treble Clef

B \flat parts
Treble Clef

E \flat parts
Treble Clef

4. Modulation. Use this simple passage to modulate from F minor to B \flat major.

F parts
Treble Clef

C parts
Bass Clef

Mallet Percussion

5. Rhythmic accompaniments. *Try a few things out and when you're happy, write them down.*

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

Alto Sax.

Tenor Sax.

Bari. Sax.

5. Rhythmic accompaniments. *Try a few things out and when you're happy, write them down.*

Tpt.

F Hn.

Tbn/Bar/Bsn

Tuba

Mallet Percussion

6. Create your own variation on the "popcorn" theme! Consider key, time signature and how you want the material to be treated (round, harmonised etc..).

Flute

Oboe

Cl. 1

Cl. 2

Bass Cl.

Alto Sax.

Tenor Sax.

Bari. Sax.

6. Create your own variation on the "popcorn" theme! Consider key, time signature and how you want the material to be treated (round, harmonised etc..).

Tpt.

F Hn.

Tbn./Bar./Bsn

Tuba

Mallet Percussion