

Running to the station!

For instrumentalists who can play in concert B $\flat$ major

Teaching Performance
through Composition
Book 2, No. 3

by Jodie Blackshaw

1. What key are we in?

Concert B $\flat$ major scale for YOU is B $\flat$ major

Flute

Oboe

Concert B $\flat$ major scale for YOU is C major

Clarinet in B $\flat$

Bass Clarinet

Concert B $\flat$ major scale for YOU is G major

Alto Saxophone

Concert B $\flat$ major scale for YOU is C major

Tenor Saxophone

Concert B $\flat$ major scale for YOU is G major

Baritone Saxophone

1. What key are we in?

Concert B $\flat$ major scale for YOU is C major

Trumpet

Concert B $\flat$ major scale for YOU is F major

French Horn

Concert B $\flat$ major scale for YOU is B $\flat$ major

Trb./Bar./Bsn.

Concert B $\flat$ major scale for YOU is B $\flat$ major

Tuba

Concert B $\flat$ major scale for YOU is B $\flat$ major

Percussion 1
Mallets - TC

Concert B $\flat$ major scale for YOU is B $\flat$ major

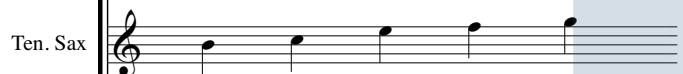
Percussion 2
Mallets - BC
Timpani

Concert B $\flat$ major scale for YOU is B $\flat$ major

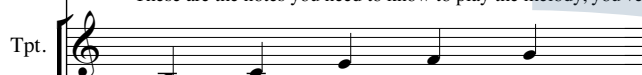
Keyboard

2. Notes to Know for Melody

These are the notes you need to know to play the melody, you've got this!

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Running to the station!

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3. Melody. If you like, use the words to help you figure out the rhythm.

Fl.

Run-ning to the sta-tion, whis-tle blows. Jump on board, get in-to my seat. Put my lug-gage in the right com-part-ment, now it's time for tea!

Ob.

Run-ning to the sta-tion, whis-tle blows. Jump on board, get in-to my seat. Put my lug-gage in the right com-part-ment, now it's time for tea!

Cl.

Run-ning to the sta-tion, whis-tle blows. Jump on board, get in-to my seat. Put my lug-gage in the right com-part-ment, now it's time for tea!

B. Cl.

Run-ning to the sta-tion, whis-tle blows. Jump on board, get in-to my seat. Put my lug-gage in the right com-part-ment, now it's time for tea!

Alto Sax.

Run-ning to the sta-tion, whis-tle blows. Jump on board, get in-to my seat. Put my lug-gage in the right com-part-ment, now it's time for tea!

Ten. Sax.

Run-ning to the sta-tion, whis-tle blows. Jump on board, get in-to my seat. Put my lug-gage in the right com-part-ment, now it's time for tea!

Bari. Sax.

Run-ning to the sta-tion, whis-tle blows. Jump on board, get in-to my seat. Put my lug-gage in the right com-part-ment, now it's time for tea!

3. Melody. If you like, use the words to help you figure out the rhythm.

Tpt.

Run-ning to the sta-tion, whis-tle blows. Jump on board, get in-to my seat. Put my lug-gage in the right com-part-ment, now it's time for tea!

F Hn.

Run-ning to the sta-tion, whis-tle blows. Jump on board, get in-to my seat. Put my lug-gage in the right com-part-ment, now it's time for tea!

Tbn./Bar./Bsn.

Run-ning to the sta-tion, whis-tle blows. Jump on board, get in-to my seat. Put my lug-gage in the right com-part-ment, now it's time for tea!

Tuba

Run-ning to the sta-tion, whis-tle blows. Jump on board, get in-to my seat. Put my lug-gage in the right com-part-ment, now it's time for tea!

Perc. 1
Mallets TC

Run-ning to the sta-tion, whis-tle blows. Jump on board, get in-to my seat. Put my lug-gage in the right com-part-ment, now it's time for tea!

Perc. 2
Mallets BC

Run-ning to the sta-tion, whis-tle blows. Jump on board, get in-to my seat. Put my lug-gage in the right com-part-ment, now it's time for tea!

Kbd.

Run-ning to the sta-tion, whis-tle blows. Jump on board, get in-to my seat. Put my lug-gage in the right com-part-ment, now it's time for tea!

4. Some vocal ostinati to try. (Add body percussion if you like, or make up your own!)

Fl. Run-ning to the sta - tion Whis - tle blows board Jump on

Ob. Run-ning to the sta - tion Whis - tle blows board Jump on

Cl. Run-ning to the sta - tion Whis - tle blows board Jump on

B. Cl. Run-ning to the sta - tion Whis - tle blows board Jump on

Alto Sax. Run-ning to the sta - tion Whis - tle blows board Jump on

Ten. Sax. Run-ning to the sta - tion Whis - tle blows board Jump on

Bari. Sax. Run-ning to the sta - tion Whis - tle blows board Jump on

4. Some vocal ostinati to try. (Add body percussion if you like, or make up your own!)

Tpt. Run-ning to the sta - tion Whis - tle blows board Jump on

F Hn. Run-ning to the sta - tion Whis - tle blows board Jump on

Tbn./Bar./Bsn. Run-ning to the sta - tion Whis - tle blows board Jump on

Tuba Run-ning to the sta - tion Whis - tle blows board Jump on

Perc. 1 Mallets TC Run-ning to the sta - tion Whis - tle blows board Jump on

Perc. 2 Mallets BC Run-ning to the sta - tion Whis - tle blows board Jump on

Kbd. Run-ning to the sta - tion Whis - tle blows board Jump on